
To:	City of Waterloo Waterloo, ON	From:	David Waverman Guelph, ON
File:	Silver Lake and Laurel Creek in Waterloo Park Class Environmental Assessment Addendum	Date:	January 29, 2018

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

1 INTRODUCTION

Stantec Consulting Ltd. (Stantec) was retained by the City of Waterloo to complete a Cultural Heritage Overview for the Class Environmental Assessment Addendum of Laurel Creek and Silver Lake in Waterloo Park. The purpose of the EA Addendum is to determine a preferred rehabilitation option for Silver Lake and Laurel Creek within Waterloo Park. The Study Area is situated within the City of Waterloo.

This Heritage Overview was prepared to provide a briefing as to identifying existing heritage resources and existing and potential levels of protection (i.e. listings or designations) within the study area.

The Cultural Heritage Overview was prepared by David Waverman, Senior Heritage Landscape Architect and Laura Walter, Cultural Heritage Specialist. Both are members of CAHP and both specialize in the identification of heritage resources and the evaluation of cultural heritage value or interest (CHVI).

2 METHODOLOGY

In order to identify known or potential or built heritage resources or cultural heritage landscapes, the Ministry of Tourism, Culture and Sport's (MTCS) *Criteria for Evaluating Potential for Built Heritage and Cultural Heritage Landscapes* (the Checklist) was completed. The Checklist identifies protected properties within the Study Area, as well as properties where a potential heritage resource is situated and further work is required prior to development or a planned intervention. Completion of the Checklist included consultation with the municipality and relevant agencies, review of available online materials including historic mapping, and a site visit to confirm current conditions.

Agency consultation was conducted to determine the presence of protected properties within and adjacent to the Study Area. Protection of heritage resources may include, but is not limited to, designation under the *Ontario Heritage Act* (OHA), a provincial easement made under the OHA, or listing/registering of potential resources by the municipality. Consultation included correspondence with the following agencies and individuals:

- Ministry of Tourism, Culture, and Sport (MTCS), formerly Ministry of Tourism and Culture (MTC)
- Ontario Heritage Trust (OHT)
- The City of Waterloo

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Alongside consultation with local and government agencies, the Checklist requires that a screening of cultural heritage be conducted through indirect consultation with Parks Canada, the OHT, the Ontario Trails Council and the Province of Ontario's Ministry of Government and Consumer Services to identify cemeteries. Indirect consultation was undertaken by a review of each electronic database including:

- The Directory of Federal Heritage Designations database from Parks Canada
- The Online Plaque Guide from the OHT
- The Find a Trail database from the Ontario Trails Council
- The Consumer Protection Branch database from the Province of Ontario's Ministry of Government and Consumer Services

Historic mapping was reviewed to identify areas of high potential for potential heritage resources. Local resources, as well as digital material, were consulted prior to, and during, the site assessment. The maps reviewed included:

- Waterloo Township, 1861 (Tremaine, Geo. R and G.M. 1861. *Tremaine's Map of the County of Waterloo, Canada West*. Toronto: Geo. R. and G.M. Tremaine.)
- Waterloo Township, 1881 (Cumming, Ross. Editor. 1972. *Illustrated Historical Atlas of the Counties of Waterloo and Wellington, Ontario*. Port Elgin: Ross Cumming.)

Following agency consultation and review of available mapping, a site visit was undertaken to identify potential heritage resources within the Study Area. A pedestrian survey was conducted on May 18, 2017 and October 31, 2017, by Senior Landscape Architect David Waverman, and Cultural Heritage Specialist Laura Walter. The Study Area was surveyed for built heritage structures, cultural heritage commemorative items, and landscape features.

During the site visit, potential heritage resources, including components of potential cultural heritage landscapes, were photographed and their locations recorded. In general, buildings and structures of more than forty years of age were evaluated during the survey. The use of the forty-year threshold is generally accepted by both the federal and provincial authorities as a preliminary screening measure for heritage value or interest. This practice does not imply that all buildings and structures more than forty years of age are inherently of heritage value, nor does it exclude exceptional examples constructed within the past forty years from retaining CHVI.

3 RESULTS

3.1 AGENCY CONSULTATION

The MTCS, OHT, and the City of Waterloo were contacted to determine if there are any protected or potential heritage resources within, or adjacent to, the Study Area.

At the provincial level, Thomas Wicks, Heritage Planner, OHT reported that there are no OHT conservation easements or OHT owned properties within, or adjacent to, the Study Area. Karla Barboza with the MTCS, reported that there are no properties that have been designated by the MTCS, within, or adjacent to the Study Area.

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

At the municipal level, Michelle Lee, Heritage Planner, City of Waterloo reported that Waterloo Park in the Study Area, has been identified as a candidate cultural heritage landscape as part of the City's Cultural Heritage Landscape Scoping Study. Lee also identified MacGregor-Albert Heritage Conservation District, designated under Part V of the OHA adjacent to the Study Area. There are four designated properties, one listed property, and one intention to designate, and six features of interest on the Municipal Heritage Committee's list within and adjacent to the Study Area. The findings of consultation are summarized in Table 1.

Table 1: Protected and Previously Identified Heritage Resources

Municipality	Municipal Address	Description	Level of Protection
City of Waterloo	Residences along Young Street West, Albert Street, Fountain Street, Dorset Street, Spring Street West, Central Street, Ezra Street, and Bricker Avenue	MacGregor-Albert Heritage Conservation District. It is one of the oldest neighbourhoods in the City.	Part V of OHA
City of Waterloo	Waterloo Park	Schoolhouse	Part IV of OHA
City of Waterloo	45 Young Street West	Residence	Part IV of OHA
City of Waterloo	47 Albert Street	Residence	Part IV of OHA
City of Waterloo	57 Erb Street West	Commercial Building (former warehouse)	Part IV of OHA
City of Waterloo	200 University Avenue West	Institutional Building	Listed on municipal register
City of Waterloo	Waterloo Park	Residence and outbuilding (Jacob Eby Farmhouse and cookhouse)	Intention to designate
City of Waterloo	Waterloo Park	Landscape feature: Silver Lake (former millpond)	Municipal Heritage Committee List of interest
City of Waterloo	Waterloo Park	Landscape feature: Cannons – 1846 military gun and the “baby cannon”	Municipal Heritage Committee List of interest
City of Waterloo	Waterloo Park	The Oval	Municipal Heritage Committee List of interest
City of Waterloo	Waterloo Park	Commercial Building (Park Inn)	Municipal Heritage Committee List of interest
City of Waterloo	Waterloo Park	Public Building: Waterloo Centennial Bandshell	Municipal Heritage Committee List of interest
City of Waterloo	Waterloo Park	Landscape feature: Laurel Creek	Municipal Heritage Committee List of interest

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

3.2 REVIEW OF HISTORIC MAPPING

Historically, the Study Area is located in the former Township of Waterloo, within the former County of Waterloo on Lots 13, 14, 23, and 24, German Co. Tract. The 1861 map was reviewed to identify the presence of any built resources in relation to the Study Area. On Lot 13 the map shows landowners Dr. Jos. Good on the north portion, and D. Snyder on the south portion. A structure is shown on the east edge of Dr. Jos. Good's property outside of the Study Area. On Lot 14, occupied by landowner J. Snider, the map shows a mill pond in the Study Area and a structure in the southwest corner of the lot, outside of the Study Area. There were no other potential heritage resources identified.

The 1881 map was similarly reviewed. By this time, the Town of Waterloo had developed on Lot 14, adjacent to the Study Area. A structure is also shown on the lot in the northeast corner, outside of the Study Area. On Lot 13, the map shows the two landowners, the north portion is owned by J. Good, and the south portion by John Unger. A structure is shown on Good's property on the east half, outside of the Study Area. On Lot 24, the map shows A. Weber as the landowner with a structure on the northeast corner, outside of the Study Area. There were no other potential heritage resources identified.

3.3 SITE VISIT

A pedestrian survey of the Study Area was conducted on May 18, 2017, and October 31, 2017, by Senior Landscape Architect, David Waverman and Cultural Heritage Specialist, Laura Walter. During the surveys, the Study Area was surveyed for potential heritage and cultural resources, including both potential built heritage resources and components of cultural heritage landscapes.

During the course of the survey, a total of 30 individual sites were identified as containing potential heritage and cultural resources. Refer to Figure 1 Study Area Detail (Appendix C) for location of identified resources. Of those identified, 9 had been previously recognized by municipal heritage staff and one as being designated under Part IV of the *Ontario Heritage Act*. Table 2 provides a summary of the identified potential heritage resources.





Approximately half of the potential heritage resources identified were municipal commemoration plaques that cover the history of the park, structures within the park, and specific community events.

The potential heritage resources have been summarized in Table 2: Potential Heritage Resources. They have been subdivided into 2 categories denoted by a single star (*) or double star (**).

- * Denotes potential heritage resource as evaluated against Reg. 9/06 of the Ontario Heritage Act and the MTCS Indicators of CHVI checklist:
- ** Denotes commemorative plaque that identifies a subject of natural or cultural heritage but also contributes to the heritage context of the overall site.




Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Residence and cookhouse*	<p>Former Eby residence ca. 1870s. One and a half storey structure, with medium-pitched side gable roof with brick chimney. The front (east) façade has a centre gable dormer with arched window. Three bay front façade with full covered front porch. The brick exterior has been painted white and it has a shed roof addition on the north elevation. Surrounding the residence is a group of mature White Spruce trees associated with the Eby farmstead.</p> <p>Situated northwest of the residence, is a former cookhouse. The one storey structure has a pyramidal roof that is clad in metal, with a metal chimney, and topped with a finial. The structure has a tin exterior.</p>	  	1
Plaque**	Plaque entitled 'Pastimes.' It covers the history of Grandstand and Oval, Cannons, Toboggan Silde, Gateway, Picnics, and Cairn.		2




Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Cairn*	Stone and concrete cairn, with two plaques and the City of Waterloo coat of arms. The cairn was erected in 1957 to commemorate the 100 th anniversary of the incorporation of Waterloo.		3
Gateway*	Limestone, brick and wrought iron gateway with electric globe lights, that provides an entrance to the park off Young Street West. The gateway was constructed in 1901, to commemorate the death of Queen Victoria. The gateway was removed in 1957, to provide better vehicle access to the park. The gates were re-located to a private estate until 1994, when they were sold back to the City.		4
Plaque**	Plaque on stone, that reads 'Waterloo Ontario Friendship Garden.'		5





Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Cannon*	Cannon on concrete base. Cannon was cast at Jacob Bricker's Foundry to celebrate the incorporation of the Village of Waterloo. The cannon was first fired in 1857. It was used annually to fire a 21-gun salute in honour of Queen Victoria's birthday.		6
Plaque **	Plaque entitled 'Waterloo Park Landscape.' Plaque covers the history of the park, the boathouse, and Victoria gardens.		7
Outbuilding**	Small painted brick outbuilding with flat roof, a 3/3 wood window, half glass wood door and concrete foundation.		8




Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Plaque**	Plaque entitled 'Music in the Park.' Plaque covers music in the park history, the bandstand/bandshell, 1948 celebrations, and the Waterloo Band Festival.		9
Plaque*	City of Waterloo bronze plaque. The plaque details the planting of the grove of red maples in commemoration of Waterloo's involvement in the International Awards for Liveable Communities Competition. The dedication ceremony took place on November 3, 2003.		10
Plaque**	Plaque entitled 'Waterloo Park.' Plaque covers the history of the park, the schoolhouse, pavilion, concessions, and the menagerie/Eby farm.		11
Plaque**	Plaque entitled 'Silver Lake.' Plaque covers the natural history of the lake, including natural resources, fish, habitats, and turtle nesting beach.		12




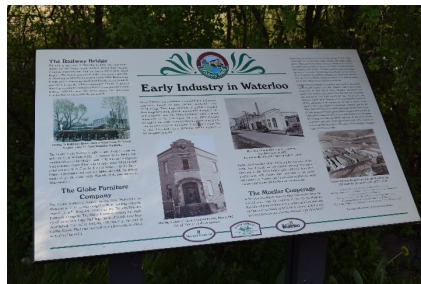
Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Walkway**	Concrete walkway on park entrance off Bridgeport Road East. Walkway has names stamped into concrete.		13
Plaque**	Plaque entitled 'Waterloo's Beginnings.' Plaque covers the history of Waterloo, and Abraham Erb's Grist Mill.		14
Plaque**	Plaque entitled 'Joseph E. Seagram & Seagram Distillery.' Plaque covers the history of Seagram and his distillery in Waterloo.		15




Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Plaque**	Plaque entitled 'Recreation in Waterloo.' Plaque covers the history of ice harvesting, the memorial arena, boating, and swimming.		16
Plaques**	Plaques on the interior walls of pavilion adjacent to the railway track. Plaques commemorate those involved in the construction of the pavilion. Community plaque.		17
Plaque**	Plaque commemorates the Trans Canada Trail, and those who contributed to the trail and the adjacent pavilion. Dated August 17, 2000.		18
Plaque**	Plaque entitled, 'Early Industry in Waterloo.' Plaque covers the history of the railway bridge, the Globe Furniture Company, and the Mueller Cooperage.		19




Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Outbuilding*	Concessions building. Constructed in 1955, and extensively renovated in 2005. One storey structure, medium-pitched hip roof clad in metal, wide eaves with decorative brackets, modern siding, metal concession windows, and metal 'Park Inn' sign.		20
Former Schoolhouse*	Former schoolhouse, was the first schoolhouse in Waterloo. The schoolhouse was constructed in 1820, and in 1894 was purchased by the City and relocated to the park. One storey log structure, with medium-pitched front facing gable roof, 4 paned fixed windows with wood shutters, wood entrance door and partial wood porch. Included in front of the schoolhouse are aboriginal grind stones, donated by Jacob Stroh.	 	21




Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Plaque*	City of Waterloo commemoration plaque for the 1820 Log Schoolhouse.		22
Plaque*	Provincial Heritage plaque commemorating Abraham Erb (1772-1830), an early settler, mill owner, and property owner in the Study Area.		23
Lake*	Silver Lake. The original millpond for Abraham Erb's mill. The mill was the nucleus of the settlement of Waterloo and reflects the City's early industrial origins. The millpond was purchased by the Town of Waterloo from William Snyder for park use in 1917.		24





Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Landscape*	The Oval. A grandstand was constructed in the park to accommodate organized activities at the track, known as the Oval. It served as the site of early cycling races beginning in the 1890s. The grandstand has since been demolished, and the track has been grassed over. The Oval is surrounded in mature trees.	 	25
Cannon*	Large 1846 military gun. It was donated by A.R. Dickey, Canada's Deputy Minister of Militia and Defense.		26


Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Bandshell*	<p>The Waterloo Centennial Bandshell was constructed in 1967, under the design of local architectural firm Karl Kruschner and William Dailey. Brick structure with concrete foundation, and metal clad bandshell roof.</p> <p>Adjacent to the bandshell is a commemorative plaque on a large rock, in memory of Prof. C.F. Thiele, for his contribution to band music in the City of Waterloo. Thiele was the Bandmaster of the Waterloo Music Society Band.</p>	 	27
Creek*	<p>Laurel Creek that flows through Waterloo Park, in its historic channel. It is recognized by the Waterloo Municipal Heritage Committee as an important element in the Victorian landscape of Waterloo Park.</p>		28
Culvert*	<p>Pipe culvert with surrounding concrete eyebrow.</p>		29

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 2: Potential Heritage Resources

Resource Type	Description	Photograph	Location on Figure 1
Dam*	Dam and pedestrian bridge constructed in 1967. Concrete structure.		30

3.4 MTCS CHECKLIST

The Checklist was completed for Study Area based on the results of the background research, agency consultation, and field survey. The Study Area has 6 indicators of CHVI, these indicators are identified in Table 3.

Table 3: Indicators of CHVI According to MTCS Checklist

Indicators	Identified within the Study Area
Identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	Identified
A National; Historic Site (or part of)?	Not Identified
Designated under the Heritage Railway Stations Protection Act	Not Identified
Designated under Heritage Lighthouse Protection Act	Not Identified
Identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)	Not Identified
Located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site	Not Identified
Is the subject of a municipal, provincial, or federal; commemorative or interpretive plaque	Identified
Has or is adjacent to a known burial site and/or cemetery	Not Identified
Is in a Canadian Heritage River watershed	Identified
Contains buildings or structures that are 40 or more years old	Identified

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Table 3: Indicators of CHVI According to MTCS Checklist

Indicators	Identified within the Study Area
Local or Aboriginal knowledge identified that the study area is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area	Identified
Local or Aboriginal knowledge identified that the study area has a special association with a community, person or historical event	Identified
Local or Aboriginal knowledge identified that the property contains or is part of a cultural heritage landscape	Identified

4 APPROACH TO CONSERVATION OF HERITAGE RESOURCES

i. Conservation of Existing Heritage Resources

Any planned intervention within or adjacent to a designated or listed heritage property should refer to the designation by-law to understand the heritage attributes/defining elements to be protected. This must also include policy and guidelines documented within the MacGregor Albert Heritage Conservation District (HCD) Plan.

Any planned alteration/intervention should take into consideration intentions to designate the Eby House and designation of Silver Lake as a cultural heritage landscape.

In recognition of best cultural heritage practices and the understanding of the designation by-law the City shall determine the nature of a proposed intervention and requirement to prepare and approve a Cultural Heritage Resource Impact Assessment prior to any site activity.

ii. Conservation of historically-themed commemorative features

Any planned intervention that may impact the existing commemorative features as identified in Table 2 shall be fully communicated to planning, park and heritage staff so that the necessary mitigation measures may be specified prior to any site activity. Mitigation measures may include establishing protection zones/buffers or temporary removal and reinstatement/relocation plans.

All said mitigation measures should be presented to the Waterloo Municipal Heritage Committee and the Waterloo Park Committee for review and comment.

Prior to any proposed intervention that may involve temporary or permanent relocation, a thorough photographic record should be taken of the commemorative feature.

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

5 CLOSURE

This memo has been prepared for the sole benefit of City of Waterloo and may not be used by any third party without the express written consent of Stantec Consulting Ltd. and City of Waterloo.

We trust this report meets your current requirements. Please do not hesitate to contact us should you require further information or have additional questions about any facet of this report.

STANTEC CONSULTING LTD.



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Attachment: A - MTCS Checklist
B - July 6, 2009 Letter from Municipal Heritage Committee
C- Figure 1

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

APPENDIX A: MTCS CHECKLIST

Project or Property Name

Silver Lake and Laurel Creek Class EA Addendum

Project or Property Location (upper and lower or single tier municipality)

City of Waterloo

Proponent Name

City of Waterloo

Proponent Contact Information

100 Regina Street South, PO Box 337, Waterloo, ON N2J 4A8

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes, do not complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. a National Historic Site (or part of)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. has or is adjacent to a known burial site and/or cemetery?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. is in a Canadian Heritage River watershed?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
d. contains buildings or structures that are 40 or more years old?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. has a special association with a community, person or historical event?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. contains or is part of a cultural heritage landscape?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If Yes to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act, Planning Act* processes
- maintained by the property owner, proponent or approval authority

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

APPENDIX B: JULY 6, 2009 LETTER FROM MUNICIPAL HERITAGE COMMITTEE



July 8, 2009

To: Eckard Pastrik, Waterloo Park Committee
CC: Mayor Halloran and Members of Council

From: Municipal Heritage Committee

RE: Waterloo Park Master Plan

The Municipal Heritage Committee has reviewed the draft Waterloo Park Master Plan and wishes to make some recommendations that would strongly improve the proposal. First, the Park should be recognized as a major historic, architectural and heritage resource, a fundamental perspective that is not reflected in any serious way in the proposed Plan.

Some highlights intended to illustrate the heritage significance of Waterloo Park are:

- 1) The origins of Waterloo Park lie in the creation of Westside Park by the Village of Waterloo following the purchase of 65 acres of the historic Jacob Eby farmstead for park purposes in 1890. In its beginnings, therefore, Waterloo Park is one of the early municipal parks in Ontario and, like many of these, exhibits the historic Victorian landscape style of extensive lawns, copses of trees, winding streams with riparian vegetation, picnic groves, walking paths, an animal exhibit and other features which deserve respect in any new park plan.
- 2) The Park millpond was purchased by the Town of Waterloo from William Snyder for Park use in 1917. This millpond is historically significant. The mill was the nucleus of the settlement of Waterloo and reflects the City's early industrial origins. The integrity of the millpond, therefore, deserves respect and interpretation in any new Waterloo Park plan.
- 3) The cannons have been an important feature of the Park since 1895. The large 1846 military gun seen near the Oval today was donated by A. R. Dickey, Canada's Deputy Minister of Militia and

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

- Defense. The “baby cannon” was cast at Jacob Bricker’s Foundry to celebrate the incorporation of the Village of Waterloo. It was first fired in 1857 and then annually to celebrate the Queen’s birthday.
- 4) The Oval is still in active use by walkers, runners and bicyclists today. It was the sight of early championship cycling races beginning in 1892.
 - 5) In 1894 Waterloo’s first log school house was purchased and moved to the Park where it has remained for over 115 years. In the Committee’s view the school house should stay in its present locale and be maintained in its present form for both heritage and educational purposes.
 - 6) The Park Inn was originally designed by Councillor Charlie Voelker, built in 1955 and renovated in 2005. Careful consideration should be given to maintaining the style and context of this Inn in the new park plan.
 - 7) Most of the original buildings in the Park were removed by the 1950s with the exception of the Eby farmhouse (c.1870s) and the small pressed tin cookhouse. The Committee views the farmhouse and the cookhouse as significant features of the historic park landscape which should be protected in their historic form.
 - 8) On the occasion of the Canadian Centennial and to demonstrate the City’s pride in our nation, the Waterloo Centennial Bandshell was built in 1967. This Centennial project was designed by the local architectural firm of Karl Kruschner and William Dailey. In 2003, Dailey was honoured to receive the “Waterloo Award” in recognition of his service to the City as an Architectural advisor for the Site Plan Review Committee.
 - 9) Given its significance as a Canadian Centennial project and also as a symbol of the strong role music has played in Waterloo Park, in the City of Waterloo and the Region generally, care should be taken to respect the heritage value of the Bandshell through conservation in its present form or in any adaptive reuse of the site.
 - 10) Laurel Creek flows through the Park largely in its historic channel and should be maintained as a reflection of the environmental history of Waterloo and as an important element in the Victorian landscape of Waterloo Park. Any restoration of the riparian borderlands of the Creek should include native species and communities as well as those characteristic of the Victorian landscape.
 - 11) The proposed Waterloo Park Plan includes many recommendations for trail and road development. Efforts should be made to reduce the number, size and extension of the proposed trails and roads in order to maintain space for Victorian landscapes as well as woodland and wetland restoration in line with contemporary environmental concerns such as biodiversity and climate change.
 - 12) Overall the move in the proposed Plan from an historic and natural Park to an Uptown Urban Playground should be minimized.

A proposal for consideration of Waterloo Park as a cultural heritage landscape is under consideration by the Waterloo Municipal Heritage Committee. A cultural heritage landscape according to Section 29 of the Ontario Heritage Act, consists of: “...a geographical area that involves a grouping of features such as buildings, spaces and natural elements which collectively form a significant type of cultural heritage resource”. The Municipal Heritage Committee’s consideration of the Park as a cultural heritage landscape is strongly supported by the foregoing historic, architectural and contextual qualities as well as others not yet explicitly recognized by the Committee. The Committee is exploring opportunities to put forward a cultural heritage landscape recommendation for Waterloo Park.

Respectfully submitted by,
The Waterloo Municipal Heritage Committee

Reference: Silver Lake and Laurel Creek Class EA Addendum, Cultural Heritage Overview

APPENDIX C: Figure 1 Study Area Detail



Legend
Study Area

0 100 200 m
1:5,000 (At original document size of 11x17)

- Notes**
1. Coordinate System: NAD 1983 UTM Zone 17N
 2. Base features produced under license with the Ontario Ministry of Natural Resources and Forestry © Queen's Printer for Ontario, 2016.
 3. Orthoimagery © First Base Solutions, 2014, Image Date 2014.



Project Location
Waterloo,
Ontario

161413464 REVA
Prepared by MDW on 2017-11-22
Technical Review by ABC on yyyy-mm-dd
Independent Review by SB on 2017-11-22

Client/Project
CITY OF WATERLOO
SILVER LAKE EA ADDENDUM
CULTURAL HERITAGE ASSESSMENT

Figure No.

1

Title

Study Area Detail